BUJROOM

O bosanskim sijelima, ljubavi, ćejfu i nostalgiji.

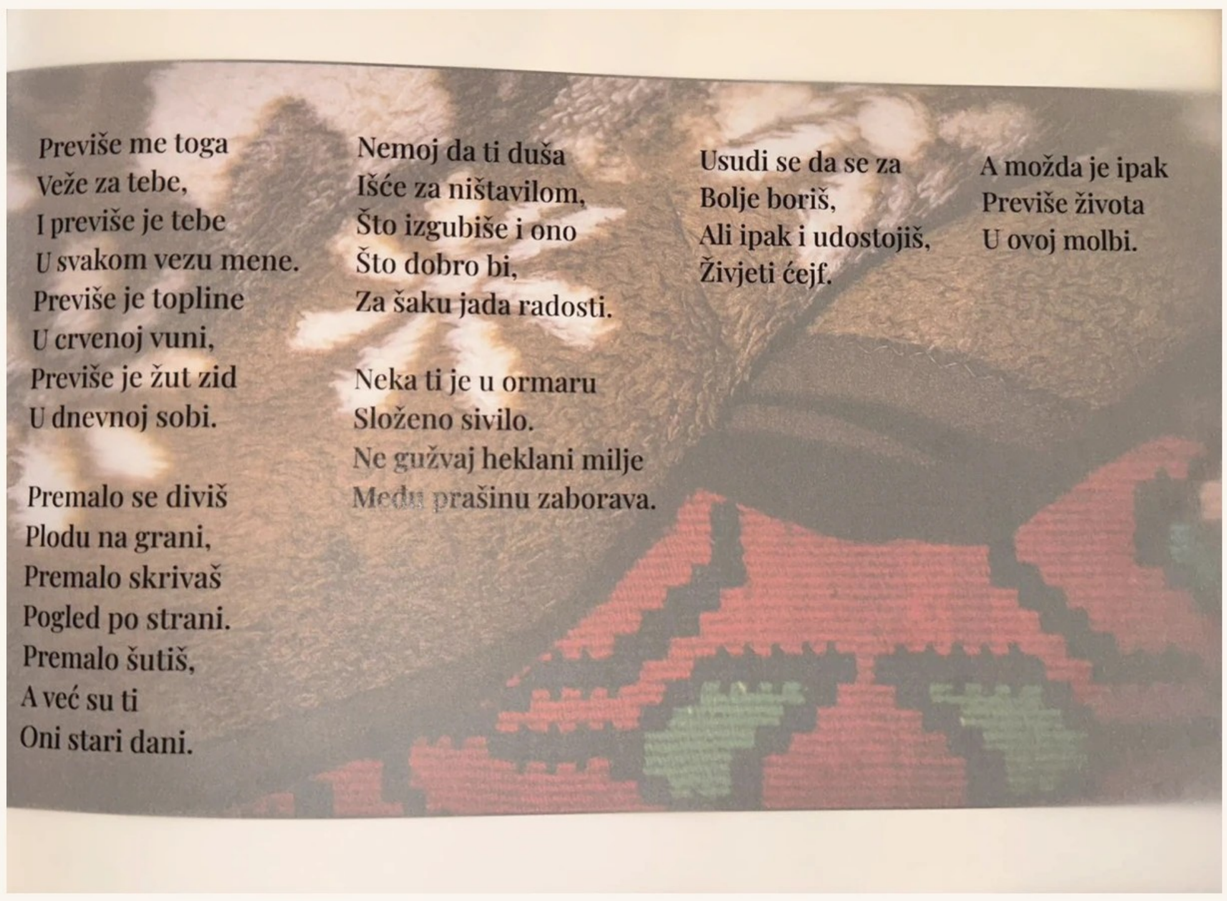
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BUJROOM is a hardcover A4 landscape coffee table book documenting the Bosnian tradition of sijela, which are informal home gatherings centred on coffee, conversation and community. The name unites bujrum, the Bosnian word for welcome, with "room", the room the book lives in.

The book is built in three layers:
original documentary photography of gatherings, 14 spiritual poems written in Bosnian by the author, and three poetic, question based observations on the culture of gossiping.
The defining element is the tracing paper: each poem is printed on a translucent page that rests over a photograph. The reader lifts the page and encounters the poem first, then the image beneath. Two experiences, one moment.

Rooted in Roland Barthes' concept of punctum and in the living ritual documented by Elvir Duranović, the book argues that gatherings as a tradition is quietly disappearing from Bosnian life and deserves a permanent record. BUJROOM is that record.

